



Rules of the 1st International Stone Sculpture Festival Quarries of Euville (Meuse-France) from May 29 to June 6, 2020

THEME: Creative furniture

ARTICLE 1: Organization

This festival is organized by the Community of Communes of Commercy-Void-Vaucouleurs (CC-CVV). This event aims to:

- Publicize the art of sculpture to the public (work in front of the public)
- Produce original and contemporary works on the theme of creative furniture (chairs, thrones, sofas etc.) which will become part of the Euville quarry site
- Enrich the cultural heritage of CC-CVV

ARTICLE 2: Working conditions

The three selected sculptors and Ms. Jung will arrive on Thursday May 28 in the afternoon.

- The symposium will start on Friday May 29 at 9 a.m.
- The sculptors must be present on the site every day from 9 a.m. to 12 p.m. and from 2 p.m. to 6 p.m. from Friday May 29 at 9 a.m. to Saturday June 6 at 12 p.m. With the exception of Friday June 5, the date on which a night will be held , the artists will come from 2 p.m. to 5 p.m. and from 6 p.m. to 10 p.m.
- A participatory work with the public will be supervised every evening from 5 p.m. to 7 p.m. by Ms. Jung or one of the sculptors if he/she so desires.
- The sculptors will be supervised by Ms. Jung and the referent on the website Ms. Laetitia Danner
- The Symposium will take place whatever the weather conditions.
- Saturday June 6, 2020 from 2 p.m. : restitution ceremony and graduation for sculptors for their participation. The presence of sculptors is essential.
- The works must be finished on June 6 at 12 noon. Otherwise the CC-CVV reserves the right not to pay compensation.
- The CC-CVV will supply blocks of Euville stone (entroquite, upper Jurassic, Oxfordian stage of 158 million years, density from 1.8 to 2.4). Blocks of 160 x 125 x 50 cm, 190 x 90 x 85 cm, 150 x 70 x 60 cm, 190 x 130 x 60 cm.
- The sculptors will work on the Euville quarries site in the presence of the public, they will answer questions from the public who come to meet them and thus contribute to the animation of the festival and the discovery of their art.
- The use of electrical tools will be allowed in the morning from 9 a.m. to 12 p.m., while in the afternoon the sculptor agrees to work exclusively by hand unless otherwise authorized by Ms. Jung.
- Sculptors must bring their personal tools, in particular diamond discs and hand tools. Participants must be equipped with the protections necessary for their activity (safety shoes, protective glasses, mask, etc.).
- The sculpteurs will be able to store their business in marble and access to sanitary premises, taking care to respect the conduct of other activities that can take place with different audiences.
- The sculpteurs must comply with all domestic regulations and instructions specific operating safety concerning the Career Site Euville decided by the CC-CVV



ARTICLE 3: Accommodation / food / travel

- Accommodation for the sculptors and meals will be provided and paid for by the Community of Communes of Commercy-Void-Vaucouleurs and Ms. Jung from May 28, 2020 in the evening until May 7 in the morning.
- Personal costs (telephone, drinks outside meals, etc.) will be borne by the sculptors. As soon as they are selected, the artists will have to specify if they have a particular diet. - If the artist wishes to be accompanied by a person, this person will have to pay for the meals, drinks and all the costs inherent in his stay. Once the application has been accepted, the artist will tell us if he wishes to come accompanied (1 person maximum). As far as possible and availability, we will study the accommodation possibilities accordingly.

ARTICLE 4: Insurance

The artist works on his site under his own responsibility and ensures the safety of those around him. The selected sculptors will have to provide a certificate of insurance for liability to ensure the Community of Municipalities against all claims which they might be responsible and documents ensuring its welfare.

The CC.CVV is not responsible for material not belonging to it and stored on its premises.

ARTICLE 5: Indemnities

- For his performance and as compensation, a mandate worth 1000 € (one thousand euros) will be given to each sculptor at the end of the symposium. The transfer will then be made to the account. The sculptor must imperatively provide a rib.
- In the case where the sculptor could not carry out his work due to his absence, lack of seriousness in his work, or for any other reason, the contract will be broken and the remuneration will not be paid.
- The travel expenses of the sculptors, in relation to the place of residence will be at their expense.
- No other compensation can be claimed.

ARTICLE 6: Exhibition

- Each sculptor will have the opportunity to publicize his work if he wishes by exhibiting about 10 sculptures maximum in the exhibition room of Euville's quarry near the workspace.
- The installation of the sculptures will be under the responsibility of the sculptors.
- The Community of Communes declines any responsibility as for the damage and theft that the works could undergo.
- Artists are asked to insure their works both for the exhibition and for transportation.

ARTICLE 7: Deposit

Each selected artist must send a deposit check of 200 Euros (not cashed) to validate their participation. This check will be returned after participating in the festival. In the event of selection not followed by participation, in the event that the sculptor cannot carry out his work due to his absence, lack of seriousness in his work, or for any other reason, the contract of engagement will be terminated immediately, this which means cashing the check, canceling the order and taking charge of accommodation and catering.



ARTICLE 8: Rights

-All the sculptures produced will be the property of CC-CVV which reserves the right to use them as it wishes. In this regard, a copyright transfer contract will be signed by the artist, who will only retain his moral rights. The rights transfer contract will be signed by the artists on June 6 in exchange for legal proof certifying that the transfer of 1000 € was made by the treasury the day before.

-During and after the festival, the sculptors will not be able to oppose the taking and distribution of photos, films or other media.

ARTICLE 9: Registration

Documents to provide for registration:

- Curriculum vitae with the sculptor's contact details
- Rules and registration form completed, dated and signed.
- A short text explaining the artistic approach and the motivations of the sculptor.
- Photos, press clippings, references representative of the entire work of the sculptor on the work of stone - photographs of at least one monumental sculpture already made
- Sketch, model or photograph of the project
- The IBAN of the bank account

**To be sent to the attention of Ms. Danner Euville Career Service
Commercy Void Vaucouleurs Community of Communes
Chateau Stanilas
55200 Commercy**

The mailing date limit of applications is February 28, 2020 . Incomplete applications will not be considered by the jury. The list of successful candidates will be communicated in mid- March 2020 . Following their selection, candidates must send their deposit check (not cashed) to confirm their participation. If this deposit is not paid, the jury reserves the right to choose another candidate.

Rules of the 1st International Stone Sculpture Festival of the quarries of Euville to be returned to us signed and completed with the mention "read and approved".

AT

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Signature

For any further information, contact us on 0671511293 or carrieresdeuville.cc-cvv@orange.fr or <http://cc-cvv.fr/carrieres-deuville/>